

ANNOUNCEMENTS

CALLS FOR PAPERS

31 Oct 2006 Deadline The **3rd Conference on Interdisciplinary Musicology (CIM07)** will be held in Tallinn, Estonia August 15-19, 2007. The theme of CIM07 is singing from the viewpoint of all musically and musicologically relevant disciplines. CIM07 will be hosted by the Estonian Academy of Music and Theatre, supported by the University of Tartu, and presented in collaboration with the European Society for the Cognitive Sciences of Music (ESCOM), the International Musicological Society (IMS), and the European Seminar in Ethnomusicology (ESEM). The call for papers is available on the conference web site, <http://www-gewi.uni-graz.at/cim07/index2.htm>

CONFERENCES

- 2006, July** The **International Conference on Music and Consciousness**, co-organized by the Universities of Sheffield and Newcastle, sponsored by the Society for Music Analysis and the European Society for the Cognitive Sciences of Music, will be held at Taptan Hall of Residence, University of Sheffield, on July 17-19 2006. The full program, conference information, and downloadable registration and booking forms are now available on the conference web site at <http://www.shef.ac.uk/music/muscon>. There is a discount for early booking, and there are a limited number of student places at special rates.
- 2006, August** The **9th International Conference on Music Perception and Cognition (ICMPC9)** will be held in Bologna, Italy on August 22-26, 2006. Information, including titles of the 550+ papers accepted for presentation, is available on the conference web site at <http://www.icmpc2006.org/>
- 2006, August** The **19h Congress of the International Association of Empirical Aesthetics**, organized by the Laboratoire Culture et Communication at the University of Avignon, will take place August 29 - September 1, 2006. Conference events will include papers on aesthetic appreciation, aesthetic experience, visual perception and art, auditory perception and art, psychology of music, appreciation of literature, culture and media, cinema, festivals, museology, and art education, among other topics. Information is available on the conference web site at http://www.univ-avignon.fr/recherch/actu_recherch/actu_recherch_esthetique_eng.html, and further information may be obtained by e-mailing jean-christophe.vilatte@univ-avignon.fr.
- 2006, October** The **7th International Conference on Music Information Retrieval (ISMIR 2006)** will be held in Victoria, British Columbia, Canada, from October 8th to October 12th, 2006. The overall goal of this annual conference series is to provide a forum for those involved in accessing digital musical material, and topic areas of the conference include "Music Perception, Cognition, Affect, Emotions" and "Human-Computer Interaction and Interfaces." The address of the conference web site is <http://www-gewi.uni-graz.at/cim07/index2.htm>.

Empirical Musicology Review welcomes announcements of national and international symposia, conferences, workshops, and other activities advancing empirical research in music. Please send announcements to editor@emusicology.org.